

THE SUZIE OPENING MEDLEY

SUZIE B! (“Suzie Q” – Creedence Clearwater Revival)

OH SUZIE B! / OH SUZIE B! / OH SUZIE B, BABY WE LOVE THEE! / OH,
SUZIE

B!

WE LIKE THE WORLD YOU SEE! / WE LIKE THE THINGS YOU DO!
DOWN AT THE WNC! / AND AT SEATTLE U! / SUZIE, WE LOVE YOU!
OH SUZIE B! / OH SUZIE B! / OH SUZIE B, BABY WE LOVE THEE! / OH,
SUZIE B!

WE KNOW THAT YOU'RE THE HUB / OF YOUR ROTARY CLUB!
AT THE CHAMBER OF C / AND AT THE S.P.D.! / SUZIE B!

SHAKE UP, LITTLE SUZIE (“Wake Up Little Suzie” – The Everly Brothers)

SHAKE UP, LITTLE SUZIE, SHAKE UP! / SHAKE UP, LITTLE SUZIE, SHAKE
UP!

OLD FREMONT WAS KINDA SHOT ... / IT WAS REALLY GOIN' TO POT ...
YOU FIXED IT UP! YOU CLEANED IT UP! / ITS REPUTATION IS HOT!

SHAKE UP, LITTLE SUZIE! / SHAKE UP, LITTLE SUZIE!

WELL ... WHO'S A REALLY PROUD AMERICAN?

AND WHO'S A REALLY STAUNCH REPUBLICAN?

WHO'S A PASSIONATE CONSERVATIVE? (“SUZIE-LA-LA!”)

SHAKE UP, LITTLE SUZIE! / SHAKE UP, LITTLE SUZIE!
SHE JUST LIVES TO GIVE!

Back to SUZIE B (“SUZIE B” – Creedence Clearwater Revival)

OH SUZIE B! / OH SUZIE B! / OH SUZIE B, BABY WE LOVE THEE! / OH,
SUZIE B!

CAPTAINS OF INDUSTRY / SALUTE THIS MOTHER OF THREE!

THE KIDS IN WALLINGFORD / ALL PRAISE THE DAY THEY HEARD / OF
SUZIE B!

OH, SUZIE B! (*SHAKE IT UP, SHAKE IT UP*)

OH, SUZIE B! (*SHAKE IT UP, SHAKE IT UP*)

OH, SUZIE B, BABY WE LOVE YOU

SUZIE B! (*SHAKE UP LITTLE SUZIE, SHAKE UP!*)

OH, SUZIE B, BABY WE LOVE YOU!

SUZIE B! (*SHAKE UP LITTLE SUZIE, SHAKE UP!*)

OH, SUZIE B, BABY WE LOVE YOU!

SUZIE B!

IF YOU KNEW SUZIE (WNC BOARD SONG)
(WITH PIANO CHORDS/BACKUP SINGING BY CABARET?)

JOHN: We have got a president known as Suzie
 In the words of Shakespeare: She's a "Wow!"
 Though all of you may know her, too
 We'd like to sing a song to her right now....

WNC BOARD: IIIIIIIIIIIFFFF.....

(Hold until all are on the same note.)

You knew Suzie, *(Point at audience)*
 Like we know Suzie *(Point at yourself)*
 Oh! Oh! Oh! What a gal! *(Hands up, palms out)*
 There's none so classy *(OK sign or flip hair)*
 As this fair lassie *(Point to Suzie)*
 Oh! Oh! Holy Moses, *(Roll eyes)*
 What a chassis *(Shape with hands)*
 When she's fighting she doesn't balk *(Make fists)*
 Her opponents
 They're the ones who have to walk *(Thumbs: out!)*
 If you knew Suzie *(Point at audience)*
 Like we know Suzie *(Point at ourselves)*
 Oh! Oh! What a gal! *(Hands up, palms out)*

If you knew Suzie *(Same as above)*
 Like we know Suzie *(Same as above)*
 Oh! Oh! Oh! What a gal! *(Same as above)*
 She wears short tresses *(Hands to hair)*
 And stylish dresses *(Point to Suzie)*
 Oh! Oh!
 What an empire she possesses *(Sweeping gesture)*
 Out in public
 She's nobody's pawn *(Wag fingers)*
 In a meeting, you would think
 A war was on *(Make fists)*
 If you knew Suzie
 Like we know Suzie
 Oh! Oh! What a gal! *(Broad gestures)*

LOUD AND SLOW):

If you knew Suzie
 Like we know Suzie
 OH! OH! OH! OH, WHAT A GAAAALLLL! *(All hands point to Suzie)*

FREMONT, FREMONT !

To the tune of "The Theme from New York , New York "
 Music by John Kander * Original Lyrics by Fred Ebb

START SPREADING THE NEWS
 WE'LL "TOAST" HER TODAY
 CUASE SHE'S BEEN SUCH A PART OF IT
 FREMONT, FREMONT !

THOSE BIRKENSTOCK SHOES
 ARE WALKING AWAY
 RIGHT IN THE VERY HEART OF IT,
 FREMONT, FREMONT !

SHE'S GOT A COZY ... LITTLE OFFICE ... WITH A VIEW!
 SHE'S HAPPY ALL AFTERNOON ... YOU WOULD BE TOO!

WHEN SHE'S IN CONTROL,
 THEN SUZIE FEELS SANE ...
 COULD SHE OWN ANY MORE OF IT?
 DOWNTOWN FREMONT ?
 THE DOCK COMP'NY HEIRESS IS
 A GRAND LAND BARONESS!
 DOES SUZIE OWN ... ALL ... OF ... FREMONT ?

[Instrumental]

WE'RE TAKING A POLL ...WE'RE WRACKING OUR BRAIN ...
 WHO SAW THE OLD EYESORE OF IT? OLD TOWN FREMONT ?

SHE TOOK A LEAD ROLE/...REVITALIZED PLANS ...
 AND UNDERSTANDS THE CHORE OF IT ...DOWNTOWN FREMONT !

SHE'S GOT A COZY LITTLE OFFICE, YES, I SUPPOSE!
 BUT SUZIE WANTS ROWS 'N' ROWS
 OF RESTAURANTS AND CLOTHES ...
 STORE FRONTS WHERE DOORS ONCE
 WERE BOARDED UP CLOSED!

THIS NEIGHBORLY SOUL/ ...THIS REALTY DOYENNE ...
 SAW WHAT THERE WAS BEFORE OF IT / AND WORKED HER ZEN!
 FROM STONE WAY TO THE LOCKS
 SHE THINKS OUTSIDE THE BOX!
 FREMONT, FREMONT ... IS ... MS. SUZIE BURKE!

ME & MY LANDLORD SUZIE ("Me & Bobby McGee" - Kris Kristofferson/Fred Foster)

1ST Verse:

BUSTED FLAT IN PHINNEY RIDGE, MY COMMUNE THERE HAD FAILED ...
 THAT OLD HIPPIE LIFE WAS NOT LOOKING SO HOT
 SO I HOPPED A METRO BUS, / MADE SURE I WASN'T TAILED
 AND HEADED FOR THE PLACE THEY CALL FREMONT.

I PULLED MY OLD KAZOO OUT WHEN WE PASSED THE LENIN STATUE ...
 AND JUMPED OFF THE BUS ON FREMONT AVENUE
 A BEADED PURSE! SOME BLACK CONVERSE!
 THE CENTER OF THE UNIVERSE!
 AND THAT OLD FREMONT BRIDGE ALL PAINTED BLUE!

FREMONT'S JUST A NEIGHBORHOOD WITH NOTHING LEFT TO LEASE!
 NOTHING, I MEAN NOTHING, HONEY! IT AIN'T FREE! ...NOW NOW!
 AND RENTING HERE WAS EASY, LORD, BACK IN THE SEVENTIES ...
 YOU KNOW LIVING HERE IS GOOD ENOUGH FOR ME ...
 GOOD ENOUGH FOR ME AND MY LANDLORD SUZIE!

2ND Verse:

"WAITING FOR THE INTERURBAN," J.P. PATCHES AND THE TROLL ...
 SOME THINGS DON'T CHANGE BUT TIME STILL TAKES ITS TOLL!
 FROM IZODS ON THOSE YUPPIES ... / TO IPODS FOR YOUR PUPPIES ...
 YOU KNOW, SUZIE HELPED FREMONT PRESERVE ITS SOUL!

ONE DAY, ABOVE THE RED DOOR, I SIGNED MY LIFE AWAY,
 CAUSE SUZIE PROMISED I WOULD NOT BE SCREWED
 MY DOT-COM COMPANY HAD BURST,
 SEEMED LIKE I'D GONE FROM BAD TO WORSE
 I WAS HURTING LIKE THEM BIKERS RIDING NUDE!

FREMONT'S JUST A NEIGHBORHOOD WITH NOTHING LEFT TO SQUEEZE!
 NOTHING, YOU KNOW! THAT'S ALL SUZIE LEFT US! YEAH!
 BUT LIVING HERE'S STILL EASY, LORD, WHEN SHE HOLDS THE KEYS!
 UNTIL CHAPTER ELEVEN COMES FOR ME!
 IT'S GOOD ENOUGH FOR ME AND MY LANDLORD SUZIE!
 YEAH, GOOD ENOUGH FOR ME AND MY LANDLORD SUZIE!
 YOU KNOW, IT' S GOOD ENOUGH FOR ME AND MY LANDLORD SUZIE!

La la la, la la la la, la la la, la la la la La la la la la LADY SUZIE.
 La la la la la, la la la la la La la la la la, LADY SUZIE, la.
 Lordy Lordy Lordy Lordy Lordy Lordy Lordy Lordy Lordy
 Hey, hey, hey, LADY SUZIE, Lord! Yeah! Whew!

THE LADY IS A CHAMP

SHE GETS TOO ANXIOUS ... TO SLOW DOWN AND WAIT!
SHE LOVES THE ACTION ... SO OPEN THE GATE!
SHE LIKES TO ARGUE ... BUT SHE'D NEVER HATE!
THAT'S WHY THE LADY IS FIRST-RATE!

WON'T PLAY WITH CHEATERS ... OR LIARS OR FRAUDS ...
DON'T THINK THAT MAYORS ... SHOULD ACT LIKE THEY'RE GODS ...
DOESN'T PUT ON AIRS ... LIKE SOME OTHER BROADS ...
THAT'S WHY OUR SUZIE BEAT THE ODDS!

SHE LOVES THE FRE-MONT ... NEIGHBORHOOD HERE:
OKTOBERFEST BEER! SAY SKOAL! JAVOHL!
SHE IS THE ONE WHO ... YOU WANT IN YOUR CAMP!
THAT'S WHY OUR SUZIE IS A CHAMP!

IT IS NO MYSTERY: ... SHE LOVES HISTORY HOUSE!
SISTER AND MOTHER, GRANDMOTHER AND SPOUSE!
WEARS BOXING GLOVES WITH A FANCY SILK BLOUSE!
THAT'S WHY OUR SUZIE AIN'T NO MOUSE!

SHE DON'T TAKE CRAP FROM THOSE DARN BUREAUCRATS ...
WON'T KNUCKLE UNDER TO ANY FAT CATS ...
GOES TO THE MAT WITH ... ALL THOSE DIRTY RATS ...
THAT'S WHY OUR SUZIE DRIVES US BATS!

SAINT JOHN'S IN GREENWOOD AND DEAR HOLY NAMES!
GIVES SO GENEROUSLY...SHE'S ONE OF THOSE DAMES!
SHE AIN'T NO FLOOZY, AND NEVER A TRAMP:
THAT'S WHY OUR SUZIE IS A CHAMP!
REPEAT: THAT'S WHY OUR SUZIE IS A CHAMMMMMPPPPPP!!!